



NGO "Center for Social
Innovation"



Management of Arts Department
Lviv National Academy of Arts



NGO "Academic
Space"

Dear Colleagues!

We are honoured to invite you to participate in the
VIII International conference
"Creativity in education, culture and management"

2 December 2019, Lviv (Ukraine)

Thematic sections:

- Section 1. Creative industries
- Section 2. Marketing and management practices
- Section 3. Arts studies
- Section 4. Cultural policy
- Section 5. Creativity in our work and research

Working languages: *Ukrainian, Russian, Polish, English.*

All the articles will be published in the collection of works after the conference (in December 2019).

Participation in the conference is free of charge for the foreigners. For participants from Ukraine it is 150 UAH. Printed copies are charged an additional fee.

To participate in the conference you are to send: an abstract (up to 6 pages according to the requirements, information about the author, receipt on paying participation fee.

Materials are reviewed by independent experts. Those that are rejected will not be printed.

Form of participation in the conference – online.

**All the materials have to be sent by 1 December 2019
to the following email: csi.lviv.ukraine@gmail.com.**

Contacts: cell +38-050-431-03-94;
e-mail: csi.lviv.ukraine@gmail.com.

ABSTRACT REQUIREMENTS

All materials must be prepared in compliance with the requirements of the MS Word editor .doc. or .docx.

The length of the text – up to 6 pages A5, orientation: portrait.

Margins: 20mm.

Line spacing: single.

Font size – 10, font – Times New Roman, indent – 10 mm.

References in the text should be put into brackets with the number of the source given according to the list of literature and the number of the page [1, p.12]. The list of literature is to be given at the end of the text, under the heading “Bibliography” (Internet sources are given with full internet address/link).

Abstract structure: 1) the name and surname of the author(s), a scientific degree, an academic status, a position, a place of work (right upper site of the page); 2) a space below in the center – the abstract’s title (capital letters and a fat font); 3) a space below – the text; 4) Bibliography.

Information about the author

<i>Full name</i>
<i>Place of work</i>
<i>Position</i>
<i>Degree, title</i>
<i>Abstract title</i>
<i>Section</i>
<i>E-mail</i>

Example

Ninel Nataniel, Ph.D., Associate professor,
Economic relations department, Slovenian State University

THE BASIS OF CREATIVITY: DIFERENCESES FOR THE ARTISTS AND ENGINEERS

The organizational behavior literature is replete with documentation of relationships between individual difference characteristics and job satisfaction. Surprisingly, ...

Bibliography:

1. Kochan, T. A. (1999). 'How American workers view labour unions', Monthly Labor Review, 102, 23-31.